

SWAMP DANCE FEST! 2021

UF SUMMER DANCE INTENSIVE – DAA 4920 / 3 CREDITS

Dates: July 12– August 1, 2021 12:30 P.M. – 4:45 P.M. Monday – Friday. Filming is scheduled July 22-July 24. See Production calendar for specifics. Maria Bauman and Millicent Johnnie will be teaching; Maria Bauman and Millicent Johnnie will be choreographing at the intensive.

McGuire G-6

INSTRUCTOR OF RECORD:

Trent Williams, Jr trentw@ufl.edu*

*Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class: your name & class must appear in the subject line of all correspondence.

Office: Nadine McGuire Theatre & Dance Pavilion
Office Hours: Hours posted on faculty office door
Office Phone: 352-273-0516 Main Office

**Please note, this syllabus is subject to change. **

SUMMER DANCE INTENSIVE PROGRAM:

Daily classes technique: Afro-Contemporary Modern, Contemporary Modern, Dance for Cinema, Improvisation, and Composition. In addition, rehearsals, special projects, and culminating in a virtual performance of works created during the festival performed by UF students.

COURSE DESCRIPTION:

The main objective of the UF Summer Dance Intensive (*SWAMP Dance Fest! 2021*) is to offer a comprehensive dance and creative process experience aimed at providing a daily studio practice (technique), opportunities to take part in the creation and performance of a new movement based work, opportunities to learn works from the repertoire of Maria Bauman and Millicent Johnnie. Students will explore the breadth of possibilities within dance, movement, theatre, art and music in an environment that empowers the students to find their individual artistic voice as a part of a community of artists, thinkers and life-long learners.

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement.

COURSE POLICIES:

ATTENDANCE:

Dance Technique Class Attendance Guide:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.

- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2014-15 Handbook (SoTD website) and included in this syllabus.

****Mandatory attendance in all required classes. ****

PUBLIC EVENTS:

Culmination Performance for SWAMP Dance Fest! July 30 – July 31, 2021 at 7:30 P.M. and August 1 at 2:00 P.M. Performances are virtually. Tickets are required for parents and friends. For tickets, please call the SOTD Box Office at (352) 392 -1653 or visit ticketmaster.com. Please note: ALL SWAMP Dance Fest! Participants in the Summer Dance Intensive perform at the culmination of the SWAMP Dance Fest! 2021

Please make sure to check your emails frequently throughout the entirety of the festival. Trent D. Williams, Jr., Director of SWAMP Dance Fest! will be sending out important information regarding reminders of performances around campus as well as tech schedule for the culminating performance.

Schedule for SWAMP Dance Fest! 2021 (Subject to Change)

Week 1:	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 PM- 2:30 PM	Afro-Contemporary/ Modern with Millicent Johnnie	Producing and Directing Dance for Cinema with Millicent Johnnie	Afro-Contemporary Modern with Millicent	Producing and Directing Dance for Cinema with Millicent Johnnie	Afro-Contemporary Modern with Millicent Johnnie
2:30 PM- 2:45 PM	Break	Break	Break	Break	Break

2:45PM – 4:45 PM	Repertory Audition for Guest Artist work	Repertory	Repertory	Repertory	Repertory
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Week 2:	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 PM- 2:30 PM	Contemporary Modern with Maria Bauman	Composition/ Improvisation with Maria Bauman	Contemporary Modern with Maria Bauman	Composition/ Improvisation with Maria Bauman	Contemporary Modern with Maria Bauman
2:30 PM- 2:45 PM	Break	Break	Break	Break	Break
2:45PM – 4:45PM	Repertory	Repertory	Repertory	Repertory	Repertory

Week 3:	Monday	Tuesday	Wednesday	Thursday	Friday
12:30 PM- 2:30 PM	Afro-Contemporary Modern / with Millicent Johnnie	Composition / Improvisation with Maria Bauman	Afro-Contemporary Modern/ Dance for Camera with Millicent Johnnie	Composition / Improvisation with Maria Bauman	Afro-Contemporary Modern / Dance for Camera with Millicent Johnnie
2:30 PM- 2:45 PM	Break	Break	Break	Break	Break
2:45PM – 4:45 PM	Repertory	Repertory	Repertory	Repertory	Repertory

Class Descriptions:

Afro-Contemporary/ Modern **“Black Dance and the Global South”**

Using a prismatic dance lens, we’ll look at the music and dance practices of the Gulf South that are dedicated to preserving, perpetuating and celebrating the distinctive cultures of the Global South, exploring areas of Latin America, the Caribbean, and Africa that have ties to the region and have influenced its distinctive history and traditions. Some of the movement vocabulary we’ll explore in class has its origins in night clubs and dance halls while others were created out of Africana traditions found throughout the diaspora. The dances explored in class create beautiful connections and yet allow for inspired individual play and freedom.

“Producing and Directing Dance for Cinema”

It's all a choreographic process! Composition workshop on how to develop and direct a 3 min dance film from concept to post-production. Participants will be guided through how to map out what they hope to achieve with their film, making sure they have good gear, how to communicate their ideas in pre-production, understanding the importance of remaining flexible during production and organizing footage for post-production.

*participants are expected to move in this workshop

*participants will need to use the “unlisted” privacy settings on YouTube for this workshop for the purpose of sharing studies internally

*videos will not appear on any of YouTube’s public spaces

*participants should bring a digital device with video recording capability to this workshop

The **Production final schedule** for SWAMP Dance Fest! 2021 for virtual culminating performances on **July 30- August 1, 2021.**

<https://pages.propared.com/p/filters/20808/b29VdhBQkQ6LNdHs0yQ3kLHWgM7aaPpdOP1pVTI>

Filming Schedule

Filming is scheduled July 22-July 24, 2021. See Production calendar for specifics.

EVALUATION

1. Attendance / Participation	60points	
2. Performance and Filming (On-time to call and be punctual for warm-up)	40 points	
Total	100 points	

Your overall score may be affected by your attendance record.

A 93-100 points
A- 90-92
B+ 86-89
B 83-85 points

B-	80-82
C+	77-79
C	73-76 points
C-	70-72
D+	67-69
D	63-66 points
D-	60-62
E	59 and below

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

ETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.
<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>

GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

General Information

Student Injury and Illness Policy:

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
5. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

If involved in a SoTD produced production (with or without credit), there is required attendance at the production's Strike (as stated in the current SoTD Production Handbook):